

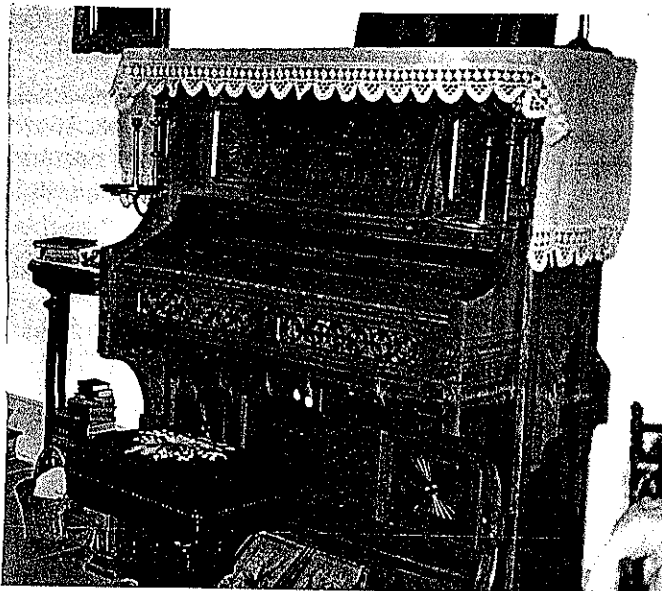
Squan Village Historical Society

~~Bailey-Reed House Museum~~

105 South St., Manasquan, NJ 08736

Tel. & FAX 732-223-6770

Newsletter ~ ~ August 2010



"Will you walk into my Parlor?"
Said the spider to the fly;
Tis the prettiest little Parlor
That ever you did spy."

~~The Parlor~~

"A room primarily for conversation and
for the reception of guests."

The Bailey-Reed House Parlor, c. 1850, is the first room you view when you enter the Museum. Every artifact in the Parlor is authentic except for our lovely carpet, which the Society purchased to completely furnish this period room. All of the other very old and lovely pieces have been graciously donated by members and friends of the Squan Village Historical Society.

Come with us,
Walk into our Parlor,
and step back to the 1850s.

~~~ Calendar of Events ~~~

August

No Regular Monthly Meeting

August 8

Museum Opening

Display - "Squan Beach"

Manasquan Beach, then and now.

August 14

Annual Big Sea Day on Squan Beach
Sponsored by the Squan Village

Historical Society

A wonderful day full of fun for all.

Rain Date - August 15th

Sept. 8

Annual Picnic held in our Barn.

Time change: 6:00 PM

Reservations are needed to sign up
for covered dish. Meat, beverages,
and desserts are supplied by Society.

Sept. 12

Museum Opening

Display - "Squan Beach"

Oct. 10

Museum Opening

Display - "Toys of Yesterday"

12 Room Doll House, train set,
workable toys for girls & boys.

Oct. 13

Regular Monthly Meeting

Program - "WWII Experiences in
Europe"

Very interesting program!

Speaker - Richard Scott

All Museum openings are Sundays from 1 to 4 PM on the second Sunday of every month. We are also open every Monday & Thursday from 1:30 to 4:00 PM. All regular Monthly Meetings are held at the Bailey-Reed House Museum and begin at 7:30 PM unless otherwise noted. There is a speaker, light refreshments, and a brief business meeting.

All are Welcome!

Popular Songs in the 1850s

Stephen Foster's "Jeannie with the Light Brown Hair" and "Camptown Races."

Popular Books in the 1850s

"Moby Dick" by Herman Melville and "Tale of Two Cities" by Charles Dickens.

~President's Desk~

I hope that you are enjoying the summer and keeping cool as the temperature soars well into the 90's.

Our Craft, Antique and Flea market was well attended. Many thanks to my co-chairman Jan Lavance and all of our faithful workers and bakers. We had to close down early in the afternoon due to a tornado warning.

Big Sea Day will be held on August 14th with a rain date of August 15th. There will be a fishing contest, board surfing, body surfing, sandcastle building, children's tattoos, beach games, art show and displays by the American Littoral Society.

Our annual picnic will be held under the tent on September 8th at 6 p.m. Bring a dish to share. Call the office and sign up.

Monmouth County Archives Day is on October 9th from 9 - 3. This is held at the Monmouth County Library in Manalapan. Historical societies from all over New Jersey come and have interesting exhibits. Speaker will be a historical person in period dress.

We are still waiting for someone to step up to the plate and take the job of Publicity Chairman. It is an easy job and does not take a lot of time. I just know that someone out there has some free time and is looking for something to do.

See you in September at the picnic.

Betty Bailey, SVHS President

~Museum Chairman's Desk~

When 105 South Street was purchased by the Squan Village Historical Society from Sara Reed in 1997, I recorded the following thoughts: "A wonderful home and I do say home. It is not just a house to be used for a Museum but a place where people have lived their lives, fashioned the building, walked the same wide plank floor boards, spent evenings in the Parlor, knew happiness and sorrow, and have gone from one century to another since the late 1700s." It is a wonderful ongoing experience as the years pass, and my thoughts of 13 years ago gave me the idea for our present visit to the "Parlor." Please come and visit.

For anyone who has a collection or display that would be appropriate for the Bailey-Reed House Museum, we have the months of Jan., Feb., & March 2011 available. As you are aware, we have a large table and a glass case in the room and a Docent is always in attendance in the Theme Room when the Museum is open for tours. If you are interested, please call and leave me a message on the answering machine and I will return your call. We look forward to hearing from you.

The Visiting Nurse Association awarded the society a Certificate of Appreciation for volunteer hours. I would like to award Thoughts of Appreciation for all those members and friends who continue to contribute articles to be put on consignment in the VNA Thrift Shop. Through their kindness, we continue to raise money each month for the Society. Thank You.

Barbara Reynolds, Museum Chairman

The members of the Society extend their Sympathy to the family of Fredric Wilson

Membership Renewal or Application ~ 2010

Name _____

Address _____

Phone _____

Special Interests _____

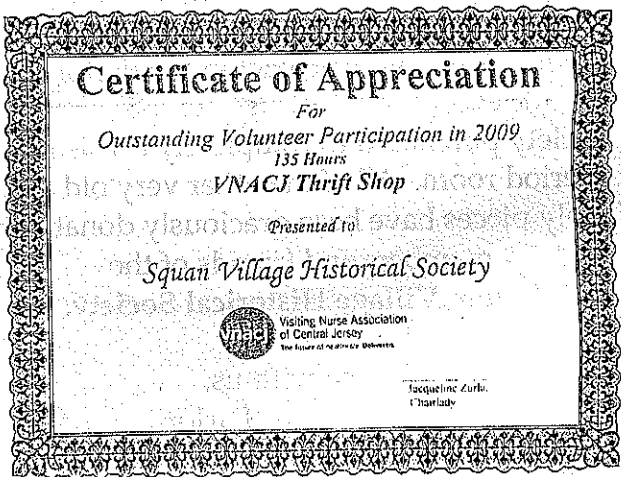
Able to participate as active member _____

Renewal/Individual **\$15.00**

New Member/Individual **\$15.00**

Life Membership/Individual **\$100**

Mail a check to: Membership Chairman
 Squan Village Historical Society
 PO Box 262, Manasquan, NJ 08736



Sources: Great Little Madison (Fritz), Dictionary of Am. Antiques (Drepperd 1952), Internet, Taste in America (Ross), Everyday Life in 1800s (McCutchen), SVHS Archives, At Home 1750-1870 (Garrett), Discover America's Past (Readers Digest), Remember When (Churchill), Book of Household Management (Beeton), Way It Was (Hilton), Chronicle of the World (Ecam), Weekly (Boston Museum), Double Exposure (Moss), Liming Family History, "Finally" (Ruth Branning Molloy)

~~Recipe from Grandma's Kitchen~~

Baked Bread Pudding

This recipe is from the mid 1800s, however, to bring this recipe up to date, use one 16 oz. loaf of cinnamon-raisin bread.

Tear the loaf of bread up into 1" pieces & put in large bowl. Whisk together:

- 1 14 oz. can condensed milk ¼ cup hot water
- 4 large eggs 2 t. vanilla extract

Pour over the bread pieces and mix gently. Divide between four 4" ramekins or custard cups that have been well buttered. Bake on tray in 350 degree oven for 25 to 30 min. Cool & drizzle a mixture of confectionary sugar and a little maple syrup. Very Good!

The origin of bread pudding dates back to England in the early 1800s. It started out as a way to use up stale bread by the poor and today the bread pudding is known as a rich treat dessert.

Condensed Milk: Gail Borden in the 1850s, added sugar to milk making it possible to sterilize the mix to inhibit bacterial growth. Greatly used during the American Civil War.

Vanilla Extract: The process for this flavoring was developed by Joseph Burnett in 1847.

Raisins & Currents: In the 1800s they had to be deseeded and washed!

1800s



~~Acquisitions~~

- Folding Book case, old board games (Crossword & checkers) Jack & Fran Drew
- Uncle Sam Bank (Repro) Connie Watkins
- Wicker Planter, News clippings (1914-1938) Cups & Saucers for Victorian Teas/Socials (17) Helen Horner
- Post Card, Pictures, Framed Advertisement, Picture advertisement, Picture of River Ellen Bentsen
- Sign (summer rental), Man. River Yacht Club Booklet Joe Bayer
- Dishes, varied, Blue Willow (9) Joan Reilly
- Doll, 10", china face (1800s) Marjorie Beyersdorf
- Post Card (1920), Book (Poetry of the Civil War), Trencher, (repro) Barbara Reynolds
- Historical info. including Photos, News clippings, etc. (Algonquin Theatre) Earle Heckeroth
- MHS Programs (1948) Marvin Gibbons
- Article (Capt. Sam. Allen) Jane Haulenbeek
- Card Table (local Business game) Kathy Taft
- Ash Tray (Quenzer Shop) Mary Vignec
- Books (5 volumes) Laws of NJ 1700s Betty Anderson
- Manasquan Beach Badges, varied Bob Brittle
- Assorted vintage dress collars, cuffs, etc. Mary Ann Ierley VNA

Data as of June 30, 2010

Also donated to the SVHS by members: mailing labels, copies for displays, computer paper, envelopes, files, items for sale in VNA Thrift Shop, post cards, and general office supplies.

Thank you one and all!

Bailey-Reed House Deed History

Deeds	Owners
1812	John & Ann Bailey to John, Jr. (30 acres)
1816	John Bailey, Jr. to Peter Bailey
1819	Peter Bailey to William & Amy McKnight
1822	McKnight to Ann & Ruth Van Schoick (10 acres)
1836	Ruth Hadsell & Ann Van Schoick to Osborn Curtis (2 acres)
1852	Osborn Curtis & wife to Hendrick & Lydia Voorhees
1872	Hendrick Voorhees to Capt. William H. Bailey
1904	Capt. W. H. Bailey & wife, Emma, to Geo. & Anna Bailey
1921	Anna Bailey (widow) & son, Forman T. Bailey to Aaron Reed
1933	Transfer of deed from Aaron Reed to Aaron Reed & wife, Linda
1983	Linda Reed to son, Ernest Reed & transfer to Ernest Reed & wife, Sara
1997	Sara Reed to Squan Village Historical Society

Names of people who contributed artifacts to the Bailey-Reed House Parlor;

Bob & Jackie Davin, Erma Dorrer, Ron Brady, Lolly Griffith, Alice Hemphill, Wayne & Betty Bailey, Linda Baumgartner, Sara Reed Family, George Gaglioti, Barbara & Bill Reynolds, Truex Family, J. Marshall Brown, Howard Fenton, Janice Lavance, Virginia Case, Warren Randolph, E & R Strucich, Frank Applegate Family, Don Sherman, Squan John McKenzie, Marjorie Beyersdorf, Patricia Beers Family, Cathy Orleans, Margret Friday, Elizabeth Roberts. We apologize if we have missed anyone.

Bailey-Reed House Parlor circa 1850



When you first step into the Bailey-Reed House Museum, you are entering into the lovely Parlor that is furnished with artifacts which were all donated to the Society by friends and members allowing us to take our guests and visitors back into another time and place.

If we traveled back into the 1850s, our Parlor would be the room where the family spent their evenings. Many of the mid 19th century homes had a "Parlor," also called Best Room, Drawing Room, Front Room, etc. Even though our home was owned through the years by farmers, carpenters, entrepreneurs, as well as local ship captains, the building has maintained more of the original style of a farm house. So our Parlor would have been used by the family as well as for formal occasions and visitors.

As in 1850, our Parlor holds beautiful and ornate furniture, mostly uncomfortable as the chairs and sofas of that time period were low-seated with high padded backs and were stuffed with horse hair. We have a matching set of Lady and Gentleman's chairs that have recently been recovered in a lovely gold fabric which was the color of the original upholstery. Our Parlor initially must have held a Franklin Stove to be used for heating, however, the Society was fortunate to acquire a lovely 1850 marble fireplace that fits perfectly against the north chimney wall. It traveled from a Brownstone in Newark and is a focal point of the Parlor.

The mantel holds a mercury clock, a lovely old family photo album, and a pair of marble and brass candlesticks. There are several whale oil or kerosene lamps that would have been used in addition to the candles giving light in the evening hours. Look to the right of the picture and you will see the Victorian Cottage Bamboo stenciled Whatnot shelf holding artifacts of the period. Side chairs would have been brought up to the center marble top table and put back when not in use. When the Bailey-Reed House was being renovated, no gas lines could be located in the house assuming the families went from the above types of lighting to electric lighting when it became available in Squan.

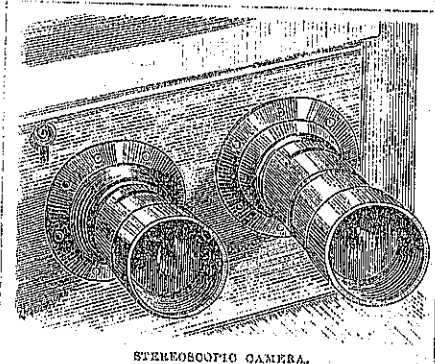


Bailey-Reed House Parlor circa 1850



Estey Organ

The lovely pump organ was created in a slightly later period (1891), but is grand focal point of our Parlor. It was the first artifact donated to the Society before our purchase of the Bailey-Reed House and has been adjusted by a talented man who worked on the wood and leather of the organ giving us an instrument that can be played by the visitors!! Atop the organ is an 1850 Autoharp and the stool has been covered in lovely needlepoint design.

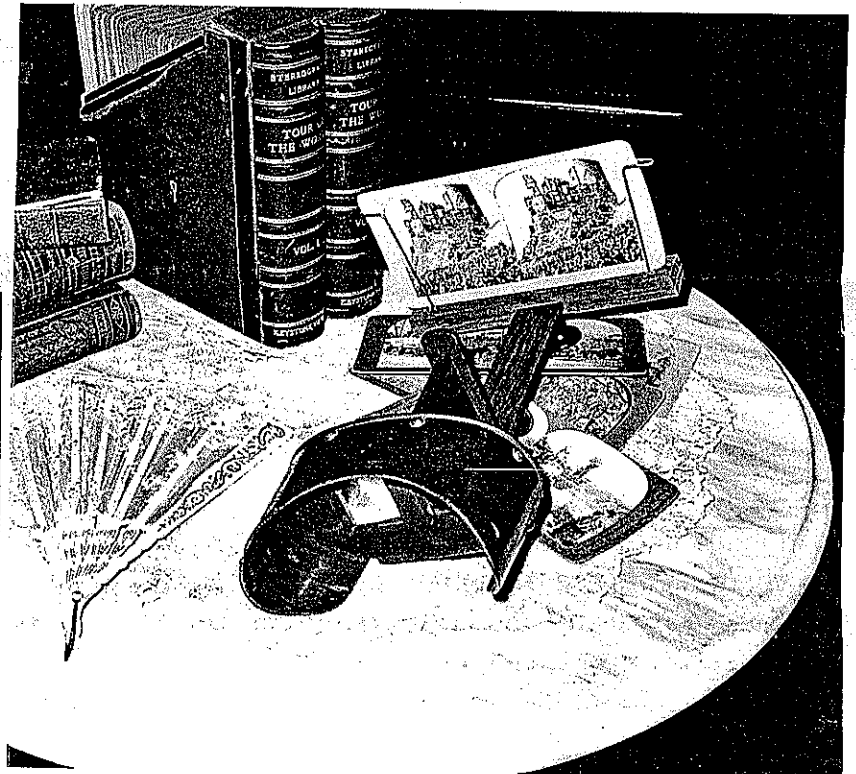


The pair of lenses perform the same function as a pair of eyes and create the illusion of depth perception.

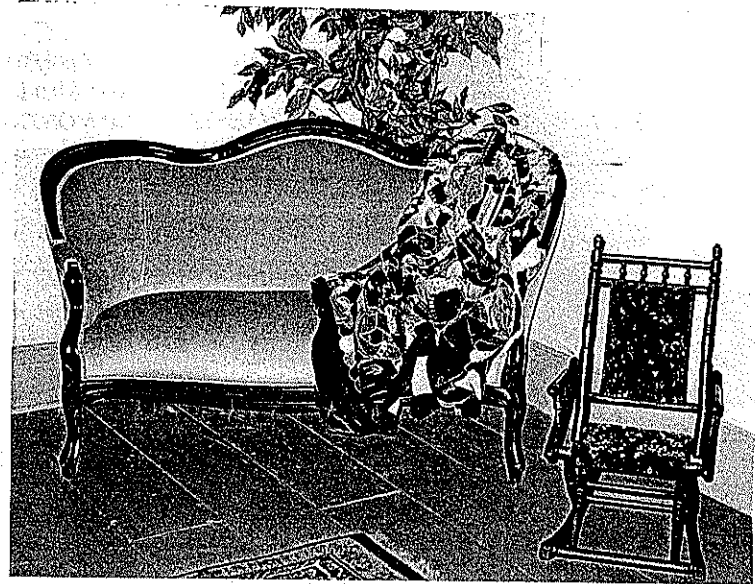
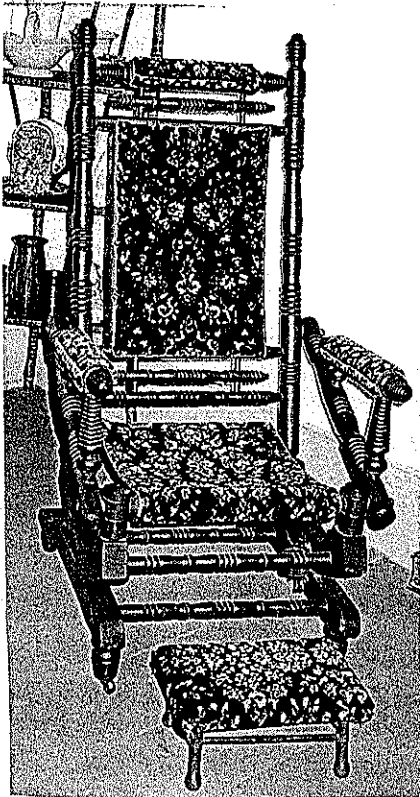
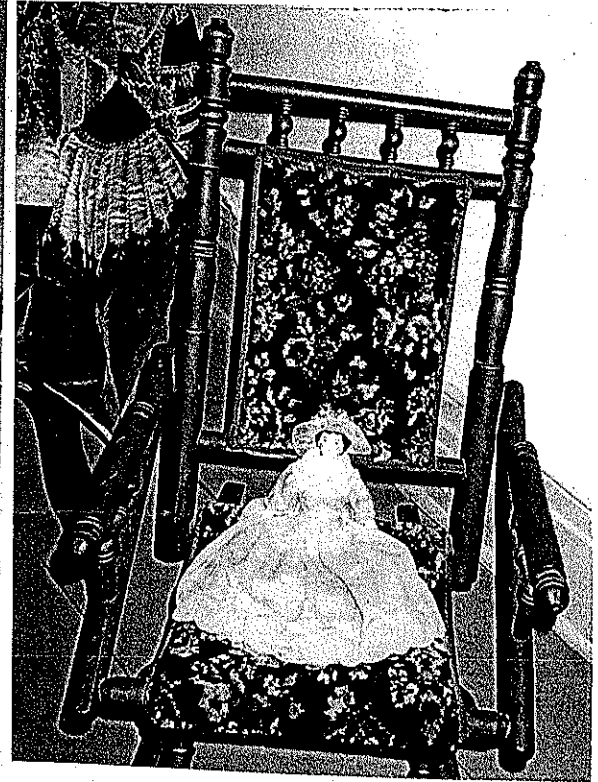
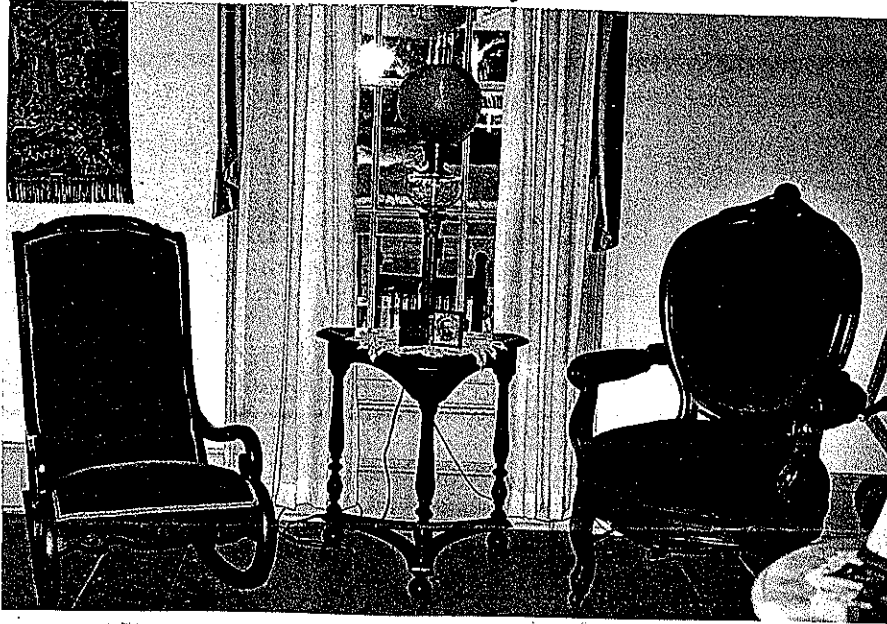
HARPER'S NEW MONTHLY MAGAZINE. SEPTEMBER, 1869.

Stereoscopic Viewer

This is an optical instrument with photos on cards that are placed in the viewer and adjusted, giving a three dimensional view of wondrous places the average Squan family would not have ever visited such as China, Turkey, France, etc. Each view has two pictures of slightly different angles and then focused by two separate lenses. All in black and white except for those that were hand colored. A treasure for our visitors to hold and examine.



Bailey-Reed House Parlor circa 1850



L to R Top Row

Picture shows a tufted rocker with carved grape crest and a Rococo style velvet covered arm chair next to the triangular table with banquet lamp. Most furniture of the period was in the Rococo style and of cherry, walnut, or rosewood. Notice the fringed tapestry wall hanging on the east side of the Parlor.

Picture is of the child's platform rocker holding the doll, Louisa May, from the 1860s.

L to R Bottom Row

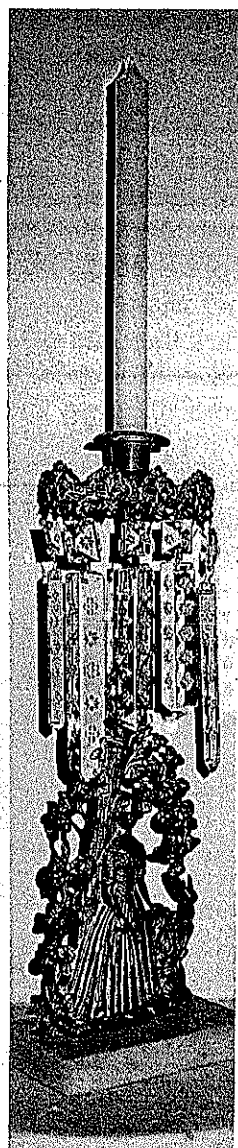
Picture shows the adult size carpet covered platform rocker with stool.

The newly upholstered gold velvet sofa holds a fragile and lovely hand sewn crazy quilt from 1880.

Swedish Nightingale, Jenny Lind

You will notice on the mantel of the fireplace in the Museum Parlor, a pair of lovely marble and brass candlesticks. It is always a great feeling when you research a subject with no results and then, out of the blue, you find the answer! The candlestick design portrays the singer, Jenny Lind, when she came on her American tour during 1850 to 1851. The Swedish born soprano was trained for the opera and was brought to this country by the showman, P. T. Barnum. The candlesticks were but one item that was produced and sold in order to promote her tour and make her well known to this new audience. Before her return to Europe items such as cigars, spool bed, bread, pound cake, clothing, lamps, buttons, dolls, etc. all carried the name of "Jenny Lind."

"My wife has a Jenny Lind bonnet,
And a Jenny Lind visite:
With Jenny's portrait on it
Her handkerchief looks quite neat.
My wife's a slave to fashion,
Against it never sinned,
Our baby and the kitten
Are called after Jenny Lind.
Yes, all is Jenny Lind, now,
In every shop she's found;
Jenny Lind you can get at retail
By the yard, quart, pint or pound."
(Weekly Boston Museum)



Thoughts of Isaac Liming B 1815 D 1896

His Grandfather was Jeremiah Newman.

These thoughts were written by Isaac Liming when he was 81 years of age.

"When I was a boy, I went with my Father to a little settlement called Crab-town (now Manasquan) to buy a horse of a man named David Dey, and as near as I can remember there were not more than a dozen houses in the town. We used to go there to Benjamin Pearce's to make cider just south of where the Osborn house now stands."

"If some of the men that were old men when I was a boy could come back and see how many people live here now, I don't know what they would think for I remember when some of them would get together and talk of going West where they would have room and my Sister with her husband and family did go and as they had never heard of railroads at that time, they had to have a big wagon built on purpose to go with."

"I am an old man now and am still living on the road that leads from the ocean to Howell Works or Allaire. It is about two miles from the ocean where I located with my family in the year 1840. In them days our nearest post office was five miles away. And railroads we knew nothing about, if we wanted to go to New York, we had to walk to Red Bank, sometimes ride, sometimes catch a ride. At Red Bank, we would take the boat and go to New York but they were not the kind of boats they have now-a-days. We had to go according to the wind and tide and sometimes it would be several days before we could get back to Red Bank again. And now my story is ended for this time."

The Society has copies of what we believe are the original hand written thoughts of Isaac as well as four typed transcriptions from four different sources. They may all be found in the Liming Family History Binder in our Reference Room.

Ruth Branning Molloy, Granddaughter of Captain Lewis & Ellen Pearce.

Ruth was born July 24, 1910 and passed away in 2002. She spent many happy times in Manasquan and Brielle with her grandparents, who lived at 89 Morris Ave., Manasquan. Mrs. Molloy visited the Bailey-Reed House Museum in November of 2001 at the age of 91 and donated a signed copy of her latest book of poems, entitled "Finally." As July 2010 has brought the 100th anniversary of her birth, I thought you would enjoy reading her thoughts and feelings as shown in her poem, "Mark the Date on Your Calendar." Her daughter, Ellen Molloy Bentsen, has graciously donated historical items over the years and recently contributed 100 postage stamps to the society in honor of her Mother's birth. The Pearce Family has deep rooted connections with the history of Squan.

~~Mark The Date on Your Calendar~~

Never forget anyone whom you have met,
Smile, wave your hand, bow even.
Everybody is somebody.
Therefore everybody must be listed in somebody's
Table of Contents.
Do you remember my name?
If not, I demand that you look me up.
Please. I am Ruth Branning Molloy.
My statistics are worth examining and
memorizing.
I shall be 100 years old on July 24, 2010.
If it rains, the party will be indoors.
If it's fair, on the lawn.
I insist that you be there.



~~The Sound of Music~~

When children tour the Museum, they are allowed to pump this lovely old Organ in the Parlor and play sweet sounds of music. These pictures were taken when Girl Scout Brownie Troop #1674 attended a Victorian Social in April. The wonders of the Past!

Squan Village Historical Society

President Betty Bailey Vice President Joyce Burrows Treasurer Ray Pettit
Recording Secretary Nancy Sherman Corresponding Secretary Barbara Reynolds
Trustees Karen Naghski Wayne Bailey Carol Fagan Rich Dunne Jan Lavance Tom Keiderling
Committee Chairpersons: Membership Betty Anderson Museum Barbara Reynolds
Flea Market Jan Lavance & Betty Bailey Decorations Connie Watkins
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